

The Changing Face of Agriculture
Painting
INDIANA II

*New Collection of Paintings by Hoosier Artists Visits
At Edwards Memorial United Methodist Church in Liberty, Indiana*

Liberty, Ind. – Over the past 100 hundred years, Indiana agriculture has evolved from family farming to a global industry using biotechnology and satellite positioning. *Painting Indiana II: The Changing Face of Agriculture* exhibit and book, not only tells the story of that transformation, but also discusses the forces that brought it about and examines the impact it had on the people, the culture, and the economy of the state. A collection of 30-40 paintings showcased in *Painting Indiana II* will be exhibited at the Edwards Memorial United Methodist Church located at 4 West Seminary on the south side of the Union County Courthouse on **Saturday, September 8 from 9:00 a.m. to 6:00 p.m. and on Sunday from noon til 5:00 p.m. in conjunction with the Annual Union County Founders Day. The paintings will also be on exhibit the following weekend, September 15th and 16th from noon til 4:00 p.m.** There is a possibility they may have one or more of the painters at Founders Day painting scenes around the area with the finished paintings being auctioned off at the Founders Day Auction on Sunday at 1:00 p.m.

Ten gifted Indiana Plein Air artists painted subjects from livestock farms and lumber harvesting, to meat packing plants and farmers' markets all over Indiana. The contributing artists, Bill Borden, Mark Burkett, Mary Ann Davis, Lynn Dunbar, Bob Farlow, Jeff Klinker, Ron Mack, Nancy Maxwell, Carol Strock-Wasson and Scott Sullivan have adopted the style of painting in the open air or as the French say "en plein air." This gives their compositions an element of realism that working from a photograph cannot. According to Judy O'Bannon, "The landscape painter looks at a scene as it changes through the passing of seasons and even in the shifting of light during the day. With over 100 paintings created with mediums such as watercolor, pastel and oil paint, there is something for every palate. Only selected section of the state has been chosen to display these paintings. On October 28 the paintings will be auction off in Carmel, Indiana, and will no longer be available for public viewing.

A complete collection of the more than 100 paintings are featured in the book, "Painting Indiana II: The Changing Face of Agriculture", with 240 pages and 122 full-color reproductions. This book will be available for purchase during the exhibit. Profiles of the artists and their work conclude this stunning book.

The Indiana Plein Air Painters Association, Inc. (IPAPA) is an organization of Indiana artists dedicated to outdoor landscape painting and furthering Indiana art and artists. The Center for Agricultural Science & Heritage, Inc. (The Barn) educates the public about the importance of agriculture in the state of Indiana.

The exhibit is being sponsored by the Edwards Memorial United Methodist Women. Donations will be accepted at the door to help defray cost and to support the many local and world-wide mission projects of their Organization. "We are very excited to offer this opportunity to view this outstanding collection of original paintings to the public in our area" quotes Sally Redinger, President of the U.M.W. The church is handicap accessible. For further information, contact Mrs. Redinger at 765-458-5294.